

CD 2002 -- 63/64

Wednesday, March 20, 2002, 8:30 p.m.
Walter Hall

University of Toronto
Faculty of Music

Presents

11 O'Clock Jazz Orchestra

Phil Nimmons, director

TONIGHT'S PROGRAMME WILL BE ANNOUNCED ON STAGE

**SAXOPHONES/
WOODWINDS**

Mark Laver
Alison Young
Jared Welsh
Jason Sharp
Scott Cameron

TRUMPETS

Steve Abra
Nicole Rampersaud
Mike Fallow
Sam Christophersen

TROMBONES

Tanya Sudy
Jacqueline Riddiough
Julia Seo
Sean Corcoran
Scott MacInnes

GUITAR

Brennan Louw

PIANO

David Virelles

BASS

Mike Smith

DRUMS

Dave MacDougall

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Meloche Monnex

Tonight's programme is performed on the Edith McConica Steinway.

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We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcome sound.

Artist Biography

Phil Nimmons is a legend in his own time and unique in Canada as a performer, composer, educator, clinician and artistic director of music programs. After graduating in pre-Medicine at the University of British Columbia, Phil made an early career move when he accepted a scholarship to study at the Juilliard School of Music in New York. Later, he did post-graduate studies with composer John Weinzwieg at the University of Toronto. Phil is a founding member of the Canadian League of Composers and also founded, with Oscar Peterson and Ray Brown, the Advanced School of Contemporary Music in the 1960s. Phil was the first artistic director of summer jazz programs at the Banff School of Fine Arts, University of Toronto, York University, Courtney Youth Music Centre, and others. He was involved in the New West Jazz Clinic, introduced the jazz program at the University of Western Ontario, is an inspired adjudicator with MusicFest Canada and a popular clinician for Yamaha Music Canada. Phil has taught at the Faculty of Music, University of Toronto for over 20 years. He influenced the inauguration of the Jazz Studies Program there and is currently its Director Emeritus.

Phil is a prolific, multimedia composer of original contemporary classical and jazz compositions and an arranger of music written for stage, television, radio, theatre and film. He recorded extensively in the 1960s and 1970s with Nimmons 'N' Nine and the larger Nimmons 'N' Nine Plus Six on Verve, RCA and Sackville labels. His recently released double CD published by Sackville Records is a compilation of earlier jazz classics (The Atlantic Suite, Suite P.E.I.) and Tributes. Previous unpublished, Tributes is a collection of seven works which acknowledge and honour "people

and events that have touched my life," says Phil. Amongst these are: *EEE-Suave* for Duke Ellington, *Ros* for Frank Rosolino, *Think Nice Thoughts* for Ted O'Reilly, and *Birdburger* for David Bird, former producer of *Jam Canadiana/Jazz Radio Canada*.

Phil is a virtuoso clarinetist who plays daily to maintain technique and to discover new sounds on the horn and ways of reaching them. His jazz solos are unique, often "outside," always cerebral and frequently as whimsical as the man.

Phil has always been recognized by his peers and students for his tremendous contributions to jazz in Canada. In January 2001 he became the first non-American to be inducted into the Jazz Educators Hall of Fame, organized by the International Association of Jazz Educators. Most recently, he received the first National Jazz Award. The first recipient of the Toronto Arts Award for Creative Excellence in Music, his formal awards also include the Juno Award, Jazz Reports awards for clarinet performance, and others. Canada officially acknowledged Phil's work in 1994 when he was made an Officer of the Order of Canada and a member of the Order of Ontario. He was cited for "his significant contribution to the cultural life of Canada...and for being largely responsible for bringing jazz into the mainstream music in Canada through radio performances, concerts, workshops and classrooms." As a clarinetist, composer, bandleader and teacher, he has contributed to the success of established musicians and influenced the careers of generations of younger musicians.

Phil continues the legend by inspiring young musicians and being a tireless advocate of jazz as a significant art form...into the next millennium.

FACULTY
of MUSIC



UNIVERSITY
OF TORONTO

2001-2002

*Where Great
Music Meets
Great Minds*

Faculty of Music
Presents

10 O'clock Jazz Orchestra

Paul Read, director

Scott Robinson, saxophone

Wednesday, March 27

8:30 pm. Walter Hall

Original compositions and arrangements by Bob Brookmeyer, Thad Jones, Paul Read, Jim McNeely, Ellington and many more.

Tickets: \$12 adults, \$6 students and seniors

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Mamie May was forced to join the workforce when she was in her teens. May worked hard, traveled extensively and always reached out to others. She placed a high value on education and loved learning, but never had the opportunity to



attend university. One of her loves was music. For several years, May, well into her 80s, faithfully attended the concerts and recitals presented by the students of the Faculty of Music. She enjoyed the performances so much that upon her death, the Faculty of Music received a large portion of her life's savings from a bequest made in her will. Today and for generations to come, Mamie May's scholarship funds will assist deserving undergraduate and graduate students in their pursuit of musical excellence at the University of Toronto. Thank you Mamie May.

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As of January 21, 2002

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